

Patchouli In The Morning (Reel)

Reel Dancers: Review the video and watch the iTunes counter to determine where you come in:

Time	Music	Who	What
:08	A	Diana Bach	One step, right and left. Make an entrance!
:24	B	Team Victoria	Victoria, Carly and Ella – one step. Fan out and make it energetic
:40	A	Kari Lucio	One step, right and left – high energy! She'll be so shocked!
:57	B	Team Monday	(Tentative) Maggie & Michele - One step, right and left
1:14	A	Team Kay	Kay Balingit with Maisy and Olivia Williams; fan out and make it energetic.
1:31	B	Team Fremont	Lauren, Izzy M., Emma Y. – one step together. Fan out and make it energetic
1:47	B	Madison Force	One step, right and left – high energy!
2:03	Vamp	Team Joh	Mads S, Joh Balingit - tune starts to transition to jig time – but dance your reel
2:20	Vamp	Team Mamas	It's a secret – full reel, joined by Team Slabbekoorn for the 2 nd step
2:37	Vamp	Team Slabbekoorn	Maggie & Izzy – 2 nd step of B1 reel
2:53	Vamp	Skip off/Team Chris	Team Chris skips on for jigs (NOTE: in full jig time at this point) DO NOT STOP dancing – go straight into your light jig

Transition (Drums are reel, fiddle is jig)

Time	Music	Who	What
3:02	A	Gentlemen's Jig	Team Chris – see below. One step of light jig, "half-turn step"
3:10	A	"	Left foot
3:18	A	Skip off/Skip on (11 total counts when the ladies skip on)	Team Chris dances off, Team Nora dances on (see notes below). NOTE that there is a 3-4 beat timing difference here that Team Nora needs to manage. DO NOT stop dancing; be ready to start the right foot at 3:30

The Outlier (Light Jig)

Time	Music	Who	What
3:30	A	Ladies' Jig	Team Nora – PW "circle step" Right foot
3:38	A	"	Team Nora – PW "circle step" left foot
3:46	B	"	Team Nora – PW "step up, kick hop down" Right foot
3:55	B	"	Team Nora – PW "step up, kick hop down" Left foot
4:03	A	Skip on & turn	Team A; eight full counts of skipping. Fan out to make room for Teams B and C
4:11	A	Team A	Right foot ONLY (See Team A below) – keep straight lines.
4:19	B	Team A/Team B	Team A: Clap Team B: skip on to 8 full counts, take your place near Team A
4:28	B	Team A/Team B	Team A: Clap Team B: Right foot ONLY (See Team B below) – keep straight lines.
4:36	A	A/B/C	A/B: Clap Team C: STARTING ON LEFT FOOT, skip on to 8 full counts, take your place
4:44	A	A/B/C	A/B: Clap Team C: B1 (3 sink & grinds) LEFT FOOT
4:53	B	All Dancers	Box Step, right foot
5:01	B	All Dancers	Box Step, left foot
5:09	Drums	All Dancers	Drum Step, right foot (see below)
5:17	Drums	All Dancers	Drum Step, left foot (see below)
5:26	A	All Dancers	B1 Modified with turn on counts 5 & 6 (right foot, see below)
5:34	A	All Dancers	B1 Modified with turn on counts 5 & 6 (left foot)
5:42	Stinger	All Dancers	Step kick hop down (right foot)

Gentlemen's Jig (Team Chris)

Dancers (we will figure out the order): Chris, Robert, Jack, Sam, Rhys, Maxim
Skip on at 2:53 for eight counts, back to back, facing the audience on each side
Turning jig step, one step, back to back, hands on hips, Right and Left foot
At 3:18, turn to right, skip off in a circle, Maxim leading

Ladies Jig (Team Nora)

Dancers (we will figure out the order): Nora, Lucinda, Izzy, Emma Youmans
Staging: after Gentlemen's Jig. Hands on hips. Gents turn to the right at 3:18
At 3:18, skip out for 8 counts to the middle of the stage and wait for the mandolin
At 3:30, dance the PW "Circle/Step Up, Hop & Toe" jig, two full steps.
4:03 skip down the stage and get into your lineup for the final number

Group C Jig ("Least Tall" – 10 dancers)

Nora, Lucinda, Izzy, Emma Youmans
Rhys, Oren, Maxim, Sam Bishop,
Carly Smith, Mary Cate Regan, Jack Bishop, Victoria Force

Group B Jig (Medium height – 10 dancers)

Robert, Madison, Maria Riddering, Clara Riddering, Clare R.
Chloe, Claire M., Penny O'Meara, Maria Rocco, Olivia Zoulek

Group A Jig (Tallest – 9 dancers)

Ella Morea, Joh and Kay Balingit, Lauren Bull, Chris Ulrich
Izzy McKeown, Olivia W., Maddy Skym, Maddy Heemstra

Drum Step:

5:09 Do this on the right and left foot
Count 1: Hop/kick step heel hop down
Count 2: Pause
Count 3: Hop/kick step heel hop down
Count 4: Pause
Count 5: Hop/kick step heel hop down
Count 6: Pause
Counts 7 & 8: Rise & grind

B1 Modified Step:

Sink & Grind
Sink & Grind
Tight turn in place (hop 234567)
Rise & Grind
Repeat on left foot